



BARKING & DAGENHAM QUALITY REVIEW PANEL

Terms of reference 2020

IN PARTNERSHIP WITH

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CONTENTS

1	Introduction	3	10	Site visits	12
2	Principles of quality review	4	11	Meeting dates	12
3	Panel composition	5	12	Review agendas	13
4	Panel remit	6	13	Panel reports	14
5	Role of the Quality Review Panel	8	14	Quality Review Panel charges	15
6	Independence, confidence and probity	8	15	Quality Review Panel membership	16
7	Conflicts of interest	9	16	Key references	25
8	Freedom of information	9		<i>Appendix A: confidentiality</i>	26
9	Types of review	10		<i>Appendix B: conflicts of interest</i>	27

Cover image: The Granary © Pollard Thomas Edwards Architects, Civic Trust Award 2012



1. INTRODUCTION

Barking and Dagenham is committed to ambitious urban regeneration within the borough, with an objective of delivering 50,000 homes over a 20 year period. It is important that new development meets the highest standards of design, while retaining and promoting local distinctiveness and architectural character.

The Barking and Dagenham Quality Review Panel has been established in recognition of the joint commitment made by council members and officers to achieve the highest possible quality of development.

The emerging Local Plan draws together policies that identify high quality design as a key facet of sustainable development, emphasising the importance of good urban design when designing new development, which should seek to reflect and build upon the existing physical, social and cultural assets of the borough.

These policies need to be understood within the particular, unique context of Barking and Dagenham. This will ensure that the ongoing and diverse process of development strengthens and enhances the existing sense of place.

Barking and Dagenham has a rich and diverse architectural heritage, and a proportion of the borough is designated for its historic importance through four conservation areas. forty five buildings and structures in Barking and Dagenham

have been awarded statutory listed status for their special historical interest, while 123 buildings and structures are also recorded in a local list for their contribution and importance. In addition, there are 20 Archaeological Priority Areas identified by Historic England. In this context, it is important that new developments respond positively to the historic environment in Barking and Dagenham to reinforce local identity and contribute to its sense of place.

Securing high quality development requires rigorous, early and effective dialogue between all those involved in the development process. Following a dialogue between the council and design professionals and in line with the National Planning Policy Framework (NPPF), Barking and Dagenham aims to strengthen and expand the capacity for independent expert design review as part of this design process, through the Quality Review Panel.

The purpose of Barking and Dagenham's Quality Review Panel is not to duplicate or replace existing mechanisms for securing high quality design, but to provide additional expert advice to inform the planning process. By offering advice to applicants during the pre-application process and by commenting on planning applications, the Quality Review Panel will support Barking and Dagenham's planning officers and committee in securing high quality development.



Tower Hall Clocktower © Ewan Munro

2. PRINCIPLES OF QUALITY REVIEW

Independent – it is conducted by people who are unconnected with the scheme's promoters and decision makers, and it ensures that conflicts of interest do not arise.

Expert - the advice is delivered by suitably trained people who are experienced in design, who know how to criticise constructively and whose standing and expertise is widely acknowledged.

Multidisciplinary – the advice combines the different perspectives of architects, urban designers, town planners, landscape architects, engineers and other specialist experts to provide a complete, rounded assessment.

Accountable – the design review panel and its advice must be clearly seen to work for the benefit of the public. This should be ingrained within the panel's terms of reference.

Transparent – the panel's remit, membership, governance processes and funding should always be in the public domain.

Proportionate – it is used on projects whose significance, either at local or national level, warrants the investment needed to provide the service.

Timely – it takes place as early as possible in the design process, because this can avoid a great deal of wasted time. It also costs less to make changes at an early stage.

Advisory – a design review panel does not make decisions, but it offers impartial advice for the people who do.

Objective – it appraises schemes according to reasoned, objective criteria rather than the stylistic tastes of individual panel members.

Accessible – its findings and advice are clearly expressed in terms that design teams, decision makers and clients can all understand and make use of.

Design Review: Principles and Practice
Design Council CABE / Landscape Institute / RTPI / RIBA (2013)



Short Blue Place © Patel Taylor

3. PANEL COMPOSITION

The Quality Review Panel brings together leading professionals working at the highest level in their fields. It is made up of around 25 members, including the chair. Panel members are chosen to provide a broad range of expertise with particular relevance to Barking and Dagenham, including:

- architecture
- urban design / town planning
- landscape architecture
- conservation / heritage townscape
- environmental sustainability
- civil / structural engineering
- community engagement
- industrial and warehouse development

Many of those appointed to the Quality Review Panel will have expertise and experience in more than one of these areas. The composition of each panel meeting will be chosen as far as possible to suit the scheme being reviewed.

Membership of the Quality Review Panel is reviewed regularly (at least once a year), to ensure that it provides all the necessary expertise and experience to undertake its work effectively.

From time to time, it may be of benefit for specialist advice to be provided beyond the panel membership. In such cases, a professional with the relevant expertise may be invited to attend a meeting, with the status of an adviser to the panel.



Panel site visit © Iona Wolff



Thames View East for London Borough of Barking and Dagenham, Pollard Thomas Edwards
Housing Innovation Award 2015 / London Evening Standard New Homes Award 2015

4. PANEL REMIT

The Quality Review Panel provides independent, objective, expert advice on development proposals across Barking and Dagenham. It provides advice to scheme promoters and the planning authority as a 'critical friend' to support delivery of high quality development.

Generally, schemes are referred to the panel by planning officers at an early stage to identify and consider the key assumptions of the proposed design. The independent advice given by the panel is likely to be most effective when given before a scheme becomes too fixed. Early engagement with the Quality Review Panel should reduce the risk of delay at application stage, by ensuring that designs reach an acceptable standard.

The panel's advice may assist the planning authority in negotiating design improvements and may support decision making by the planning committee, including refusal of planning permission where design quality is not of a sufficiently high standard.

The panel considers significant development proposals in Barking and Dagenham. Significance may fall into the following categories.

Significance related to size or use, for example:

- large buildings or groups of buildings
- infrastructure projects such as bridges or transport hubs
- large public realm proposals
- masterplans, design codes or design guidance

Significance related to site, for example:

- proposals affecting sensitive views
- developments with a major impact on their context
- schemes involving significant public investment

Projects may also be referred to the panel by the planning authority at its discretion, for example where it requires advice on:

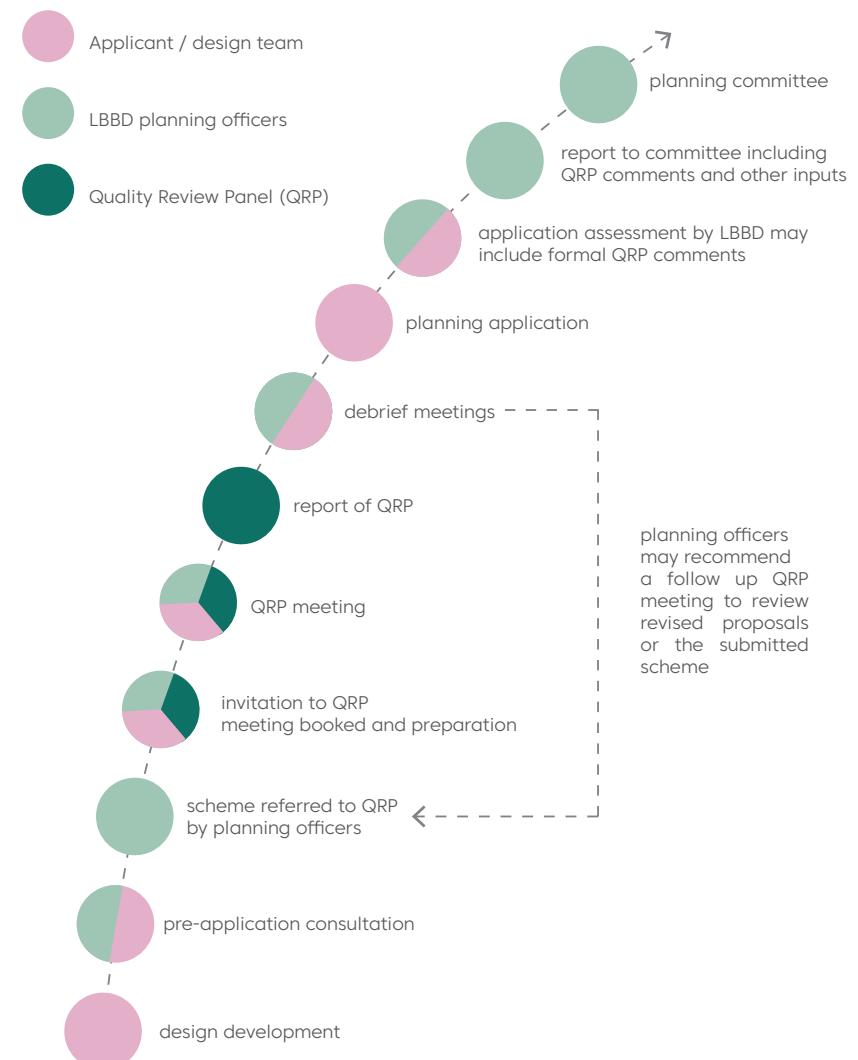
- building typologies, for example single aspect dwellings
- environmental sustainability
- design for climate change adaptation and mitigation
- proposals likely to establish a precedent for future development
- developments out of the ordinary in their context
- schemes with significant impacts on the quality of everyday life
- landscape / public space design

As with normal pre-application procedure, advice given by the panel before an application is submitted remains confidential, seen only by the applicant and planning authority. This encourages applicants to share proposals openly and honestly with the panel – and ensures that they receive the most useful advice

Exceptions may occur, however, where a review of a submitted application is not requested by the planning authority. In this case, the planning authority may ask for the report of the pre-application review to be made public as the panel's formal response to the submitted application.

A diagram showing the role of the Quality Review Panel in the planning process is shown opposite.

Quality review in the planning process



5. ROLE OF THE QUALITY REVIEW PANEL

The Barking and Dagenham Quality Review Panel provides independent and impartial advice on development proposals, at the request of planning officers, and plays an advisory role in the planning process.

It is for planning officers and the planning committee to decide what weight to place on the panel's comments, balanced with other planning considerations. Applicants should consult planning officers following a review to agree how to respond to the panel's advice.

If any points made by the panel require clarification, it is the responsibility of the applicant and their design team to draw this to the attention of the chair of the panel (if during the meeting) or the panel manager, Frame Projects, (if the report requires clarification).

6. INDEPENDENCE, CONFIDENCE & PROBITY

The Quality Review Panel is an independent and impartial service provided by Frame Projects, an external consultancy, and is funded independently of the London Borough of Barking and Dagenham. Applicants are referred to the panel by the planning authority and fees are paid by the applicant to Frame Projects.

The processes for managing the Quality Review Panel, appointing members, including the selection of the chair, and the administration of meetings are agreed in partnership with Be First on behalf of the borough.

Panel members shall keep confidential all information acquired in the course of their role on the panel, with the exception of reports that are in the public domain.

Further details are provided in the confidentiality procedure included at Appendix A.



7. CONFLICTS OF INTEREST

The Quality Review Panel is intended to provide a constructive forum for applicants, their project teams, and planning officers seeking advice and guidance on development proposals.

In order to ensure the Quality Review Panel's independence and professionalism, it is essential that members avoid any actual or perceived conflicts of interest that may arise in relation to schemes considered during the meetings that they attend. Minimising the potential for conflicts of interest will be important to the impartiality of the Quality Review Panel.

Members are asked to ensure that any possible conflicts of interest are identified at an early stage, and that appropriate action is taken to resolve them.

Meeting agendas provided in advance of reviews will include sufficient project information to allow any potential conflicts of interest to be identified and declared.

In cases where there is a conflict, a member may be asked to step down from a review. In other cases, a declaration of interest may be sufficient. If in doubt, members should contact Frame Projects to discuss this.

Further details on the process for managing conflicts of interest are provided at Appendix B.

8. FREEDOM OF INFORMATION

As a public authority, the London Borough of Barking and Dagenham is subject to the Freedom of Information Act 2000 (the Act). All requests made to the borough for information with regard to the Quality Review Panel will be handled according to the provisions of the Act. Legal advice may be required on a case by case basis to establish whether any exemptions apply under the Act.



Courtyard Housing for Be First, Patel Taylor, Sunday Times British Home Awards 2015

9. TYPES OF REVIEW

Three types of review are offered:

- a formal review - for larger schemes
- a chair's review - for smaller schemes or planning applications
- surgery reviews - for very small schemes or discharge of planning conditions

FORMAL REVIEWS

Formal reviews take place for schemes from RIBA Stage 2 (concept design) onwards, providing advice to the applicant and to the planning authority – whether at pre-application or application stage.

Typically, the chair and four panel members attend formal reviews.

In addition to planning officers, other relevant stakeholders, for example Historic England or Transport for London, may be invited to attend and asked to give their views after the scheme has been presented.

Formal reviews usually take place at a stage when an applicant and design team have decided their preferred option for development of a site, and have sufficient drawings and models to inform a comprehensive discussion. There will often be a second pre-application review, to allow discussion of more detailed design matters, before submission of the planning application.

The scheme will be presented by a member of the design team, normally the lead architect, following a brief introduction by the applicant. Presentations may be made with drawings and / or pdf or PowerPoint and models, as appropriate.

At least one printed copy of the presentation should be provided, for ease of reference during the panel discussion.

Time allocated for formal reviews will depend on the scale of the project but a typical formal review will last 90 minutes: 10 minutes introductions and briefing by planning officers; 35 minutes presentation; 45 minutes discussion and summing up by the chair.

Large projects, for example schemes with several development plots, may be split into smaller elements for the purposes of review, to ensure that each component receives adequate time for discussion.



Beam Park © Patel Taylor

CHAIR'S REVIEWS

Chair's reviews may be arranged for smaller development proposals, or schemes previously presented at a formal review. Chair's reviews may take place for schemes from RIBA Stage 2 (concept design) onwards.

The chair and one panel member will attend a chair's review.

Planning officers will be invited, but other stakeholders will not normally attend. However, the planning case officer may brief the panel on any comments made by other stakeholders.

For schemes that are the subject of a current planning application, the presentation should be based on the submitted drawings and documents, either paper copies or as a pdf or PowerPoint. At least one paper copy of the presentation should be provided, for ease of reference during the panel discussion.

A typical chair's review will last 60 minutes: 10 minutes introductions and briefing by planning officers; 20 minutes presentation; 30 minutes discussion and summing up by the chair.

SURGERY REVIEWS

Very small schemes, or schemes where planning officers request the panel's advice on discharge of planning conditions, may be more suited to a surgery review.

The chair and one panel member will attend a surgery review.

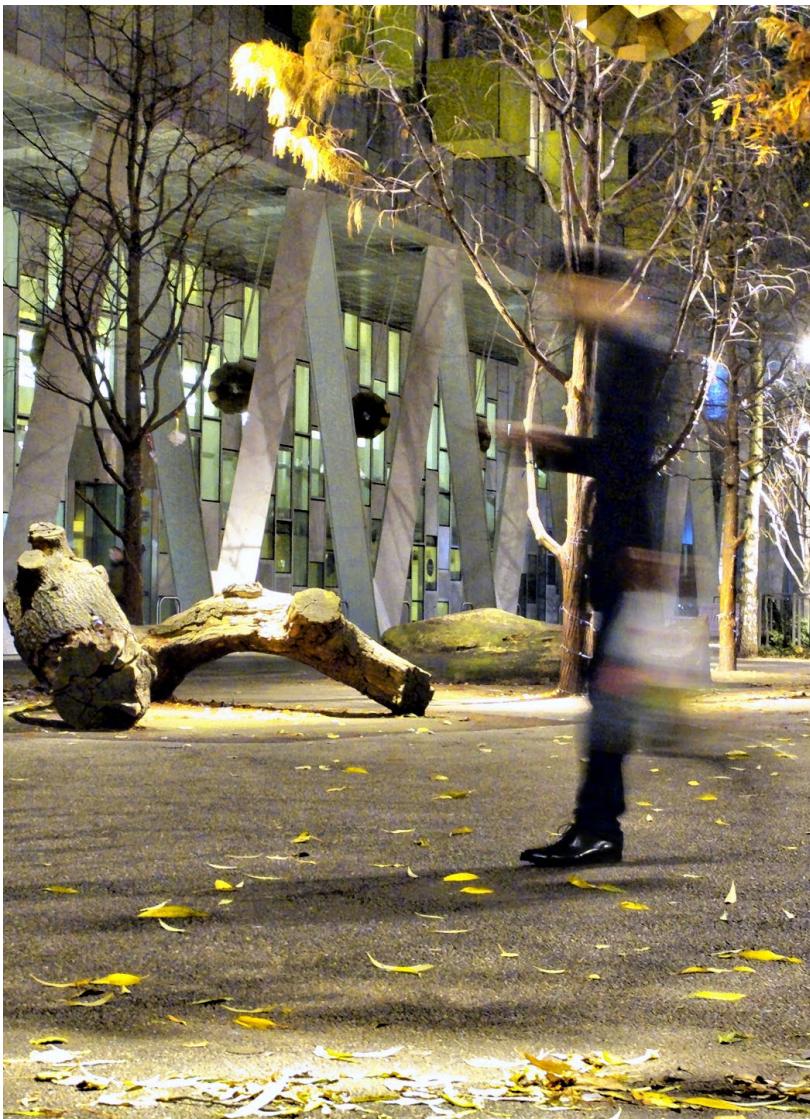
A flexible approach to presentation methods will allow for pin up of drawings / discussions around a table / PowerPoint presentations, as appropriate.

A typical surgery review will last 40 minutes: 10 minutes introductions and briefing by planning officers; 15 minutes presentation; 15 minutes discussion and summing up by the chair.

A surgery review will be summarised in a brief document no more than two sides of A4, rather than a full report.



Anne Mews, AHMM and Maccreanor Lavington © Rob Parrish, Sunday Times - British Homes Affordable Housing Development Award 2013



Barking Central, AHMM for Redrow and LBBD © Tee Cee / Wikimedia Commons
RIBA Award for Architecture 2011 / New London Award Joint Overall Winner 2011
London Planning Awards - Best New Public Space 2010

10. SITE VISITS

Wherever possible, a site visit will be arranged for formal reviews and chair's reviews (unless a site visit has already taken place before an earlier review of the scheme). All panel members participating in the review are required to attend.

11. MEETING DATES

One Quality Review Panel meeting is provisionally arranged for each month. These may be used for either formal, chair's or surgery reviews, as appropriate. Exceptionally, additional meetings may be required to respond to specific requirements for advice at key points in the masterplan, policy development, planning application and delivery programme.

The following dates are currently set for Quality Review Panel meetings during 2020:

- 30 January
- 27 February
- 26 March
- 30 April
- 28 May
- 25 June
- 23 July
- 20 August
- 17 September
- 29 October
- 26 November
- 10 December



The Chase Nature Reserve © Wikimedia Commons / Ewan Munro

12. REVIEW AGENDAS

Agendas will be issued to panel members in advance of each review.

For formal and chair's reviews, a detailed agenda will be provided that includes notes on the planning context, details of the scheme(s) to be considered, applicant and consultant team.

Information provided by the planning officer will include relevant planning history and planning policies that officers consider essential for assessing the scheme. Advice may be specifically sought on design quality assessed against these policies.

A scheme description provided by the design team will set out factual information about the project. Selected plans and images of the project will also be provided to help to give a sense of the scope and nature of the project under review.

For surgery reviews, the agenda will be briefer, providing details of the scheme(s) to be considered, applicant and consultant team.

Where a scheme returns for a second or subsequent review, the report of the previous review will be provided with the agenda.

13. PANEL REPORTS

During the Quality Review Panel meeting the panel manager will take notes of the discussion - these form the basis of panel reports. Reports will be drafted, agreed with the chair, and issued within 10 working days.

At pre-application stage, reports will provide clear, independent advice on ways in which the quality of development proposals could be improved, referring where appropriate to the borough's planning policies in relation to expectations of high quality design.

The Quality Review Panel has an advisory role in Barking and Dagenham's planning process, and the project team should consult planning officers following a review to agree how to respond to points raised in the report.

Once planning applications are submitted, the report may provide guidance to Barking and Dagenham's Planning Committee in determining the planning application. This may include suggesting planning conditions or refusal of planning permission if the design quality is not of an acceptably high standard.

Panel reports are only made public at the planning application stage, at which point the report will be a public document kept within the proposal's case file and published on the planning authority's website. However, only the final report is made public.

At the end of each year, the Quality Review Panel manager will draft an annual report. This will be a brief document describing and reflecting on the panel's activities over the past year. As part of this annual review process, a meeting will be held with the planning authority and the panel chair to discuss the report and consider any recommendations for the following year.



Barking Riverside © Sheppard Robson, photography by Simon Kennedy
Sunday Times British Homes Awards 2013 - Development of the Year

14. QUALITY REVIEW PANEL CHARGES

The charges for Quality Review Panel meetings are benchmarked against comparable panels providing quality review services in London, such as quality review panels in the London Boroughs of Haringey, Newham and Waltham Forest, and the London Legacy Development Corporation.

Charges are reviewed every two years; charges until 1 April 2021 are:

- £4,500 + VAT formal review
- £2,500 + VAT chair's review
- £1,500 + VAT surgery review

Applicants are referred to the Quality Review Panel by the planning authority as an external service and fees are paid by the applicant to Frame Projects for delivering this service.

Payment should be made in advance of the review, and the review may be cancelled if payment is not received five days before the meeting. Full details will be provided when an invitation to the Quality Review Panel is confirmed.

Where a scheduled review is subsequently cancelled or postponed by the applicant, an administrative charge will be applied:

- full cost less than two weeks before scheduled review
- £600 + VAT between two and four weeks before scheduled review



Barking Central © AHMM, photography by Timothy Soar
RIBA Award for Architecture 2011 / New London Award Joint Overall Winner 2011
London Planning Awards - Best New Public Space 2010

15. QUALITY REVIEW PANEL MEMBERSHIP

The Barking and Dagenham Quality Review Panel brings together some 25 professionals, covering a range of disciplines and expertise. For each review, members will be selected from among the people listed below, according to the requirements of the project being reviewed.



Neil Deely(chair)
Architect and urban designer
Founding Partner, Metropolitan Workshop

Neil Deely has expertise in the design of complex mixed-use projects for both public and private sector clients. Current key projects include Nationwide Building Society's first housing scheme in Swindon, the Somerleyton Road housing led mixed use scheme for Lambeth Council, and the regeneration of Lambeth's Westbury Estate. He has chaired the London Borough of Newham's Design Review Panel since 2012 and is also a member of the London Legacy Development Corporation Quality Review Panel.
www.metnetwork.co.uk



Jennifer Ross (vice chair)
Town planner and urban designer
Founding Director and Consultant, Tibbalds Planning and Urban Design

Jennifer Ross has more than 30 years' experience advising both the public and private sectors on a wide range of building specific and large scale planning and masterplanning projects. She has completed complex regeneration projects and estate renewal projects, including the Elephant and Castle, Canada Water, Brentford Lock West and the Colville and Kings Crescent Estates in Hackney. She has won a number of awards throughout her career, the most recent being the William Sutton Prize for Social Housing and Placemaking in 2018.
www.tibbalds.co.uk



Tim Bell
Architect
Founding Director, Bell Phillips Architects

In 2004, Tim Bell founded Bell Phillips Architects with Hari Phillips after winning a competition to regenerate the 203-unit Brooks Road estate in Plaistow, East London. It has become a multi award-winning practice focusing on housing in both the affordable and private sectors. Principal projects include: Rainham Beam Park, a 700 home regeneration for the London Borough of Havering; and St Chad's, Tilbury, a development of 128 houses for Thurrock Council.
www.bellphillips.com



Ricardo Bobisse

Urban Designer
Associate, Steer

Ricardo Bobisse is an urbanist with almost two decades of experience in the UK, Europe and overseas. He specialises in masterplanning with a specific focus on mixed use urban schemes and town centre revitalisation strategies. His recent projects have a particular focus on the implication of transport infrastructure and new technology on the form of cities. He holds degrees in urban design, planning and regeneration and has built his professional experience in both the public and private sectors.

www.uk.steergroup.com



Mitch Cooke

Sustainability expert
Director, Greengage Environmental

Mitch Cooke has a degree in ecology and masters in environmental management and assessment. He has been involved in corporate sustainability for over 30 years, providing advice and support in aligning business activities with responsible environmental management. He is a sustainability board member for British Property Federation, member of Enfield Council's Design Review Panel, mentor for the Urban Land Institute Young Leaders programme, and also a mentor at University of Westminster.

www.greengage-env.com



Irene Craik

Architect
Director, Levitt Bernstein

Irene's Craik's work involves new housing and urban renewal schemes working with Registered Social Landlords, local authorities and regeneration agencies. She leads on specialist housing projects and research within the practice, such as older people's housing. Her projects have also included community buildings, offices and buildings for the arts. Many of her projects have involved the creative re-use of existing historic buildings for a wide variety of uses.
www.levittbernstein.co.uk



Nikolai Delvendahl
Architect
Partner, Delvendahl Martin Architects

Nikolai Delvendahl has substantial experience of designing high quality residential and mixed use developments in urban contexts. Recent projects include the design of creative workspaces at Royal Albert Wharf, and Ice House Court in Barking, a studio space for up to 25 artists. He is a member of the Hackney Design Review Panel, and teaches at the University of Cambridge.
www.dm-architects.co.uk



Jennette Emery-Wallis
Landscape architect
Director of Landscape Architecture, LUC

Jennette Emery-Wallis has over 20 years' experience in landscape design, including historic landscapes, masterplanning, housing, mixed use development, play design and education. She has worked on complex design projects, often within sensitive sites, requiring creative solutions. Her multiple-award-winning work includes the Diana, Princess of Wales memorial playground in Kensington Gardens and Tumbling Bay, the first 2012 Olympics legacy project.
www.landuse.co.uk



Jeff Field
Town planner and chartered surveyor
Head of Planning, BNP Paribas Real Estate

Jeff Field has more than 30 years' experience advising clients across all London boroughs. His work combines urban planning skills with an understanding of urban design and commercial viability. His projects have won design and heritage awards, including a hotel at ExCeL and a mixed use scheme in Richmond. He is also a leading adviser to the Department for Education, having worked on more than a hundred school projects.
www.realestate.bnpparibas.co.uk



Daisy Froud
Community engagement expert
Freelance consultant

Daisy Froud is a community engagement strategist, design critic and educator with some 20 years' experience devising tools and processes that allow end-users to meaningfully contribute to built environment decision-making. From 2003 to 2014 she was a founding director of architecture studio AOC. She is also a Mayor's Design Advocate and member of the HS2 Independent Design Panel.



Dr Julie Futcher
Sustainability expert
Co-founder, Urban Generation

Julie Futcher is an architect and urbanist. She is an independent consultant on climate responsive urbanism to promote healthy environments that encourage more sustainable urban practice, with a focus on the impacts of tall buildings in cities. She has developed novel approaches to linking urban design with the experience of pedestrians. She has also participated on scientific teams concerned with various aspects of urban refurbishment and regeneration, including developing tools essential for the successful integration of low energy technologies at the urban scale.



Richard Harvey
Architect
Partner, PRP

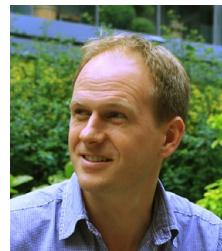
Richard Harvey has particular expertise in design conception and project development. He has worked on many award-winning schemes and is currently involved in the 2,532-home Clapham Park masterplan, the largest detailed planning application in the history of the UK. He has a thorough understanding and experience of the issues and aspirations of residents, clients and developers at all stages in the design and delivery process.

www.prp-co.uk



Jonathan Kendall
Urban designer and architect
Partner, Fletcher Priest Architects

Jonathan Kendall has substantial experience of designing high profile, large scale urban projects. For more than a decade he led the design of the Stratford City masterplan, one of Europe's largest regeneration projects, which now sits at the heart of the Queen Elizabeth Olympic Park. He is also a senior teaching fellow and professional examiner at the Bartlett School of Architecture, University College London.
www.fletcherpriest.com



Lucas Lawrence
Architect with expertise in industrial land
Director, Studio Egret West

Lucas Lawrence is an architect with extensive experience working at a variety of scales and building uses, from mixed use masterplanning to the individual building design, and more recently (following the [Re]Working London exhibition) leading schemes that explore the future of multi level industrial spaces and the intensification of industrial land.
www.egretwest.com



Jonas Lencer
Architect
Director, dRMM

Jonas Lencer manages the strategic development of the practice and oversees the design, construction and delivery of a mixed use portfolio of high profile projects. These include North West Cambridge Hotel, Charlton Workstack, Wick Lane and Faraday House at Battersea Power Station. His speciality is combining the design concept with innovative construction techniques including Design for Manufacture and Assembly (DfMA), prefabrication and engineered timber. In 2017 the practice won the RIBA Stirling Prize for Hastings Pier.
www.drmm.co.uk



Louise Mansfield
Urban Designer
Director, Allies and Morrison

Louise Mansfield has experience planning projects at a range of scales for public, private and third sector clients. In 2017, she led a multi-disciplinary team in preparing a townscape and socio-economic characterisation study for Barking and Dagenham to explore how people experience the area, and to draw out relationships between the social and the spatial. She is currently working on the design for a new public square at North Acton Station and a masterplan for Digbeth in Birmingham.

www.alliesandmorrison.com



Robin Nicholson
Architect
Senior Partner, Cullinan Studio

Robin Nicholson is an architect and sustainability expert. He is convenor of The Edge, chair of the Cambridgeshire Quality Panel, and a member of NHBC Foundation Expert Panel. He has been Vice-President of the RIBA, and was a founder member of the Movement for Innovation Board. He was awarded a CBE in 1999, an Honorary Fellowship of the Institution of Structural Engineers in 2002, and an Honorary Fellowship of Chartered Institute of Building Services in 2013.
www.cullinanstudio.com



John O'Mara
Architect
Projects Director, Herzog & de Meuron

As UK Projects Director for Herzog & de Meuron John O'Mara has been responsible for the design and delivery of the Tate Modern extension, the Blavatnik School of Government, Oxford, and the Canary Wharf One Park Drive residential building. Current projects include the new Royal College of Art studio and research facility in Battersea. He is also a member of the London Legacy Development Corporation Quality Review Panel, and is a visiting critic at the University of Cambridge.
www.herzogdemeuron.com



Tricia Patel
Architect
Partner, Pollard Thomas Edwards

Tricia Patel has over 30 years' experience in the housing, mixed use and regeneration sectors and she has both designed and delivered a series of successful and award-winning projects, ranging from infill development to large regeneration schemes. She has also taken a leading role in PTE's approach to community and stakeholder engagement. In recent years she has worked extensively on projects in outer London boroughs at concept, planning and delivery stages.
www.pollardthomasedwards.co.uk



Neha Tayal
Urban Designer
Director, AECOM

Neha Tayal is an urban designer with an architectural background. She is passionate about cities and her experience includes all scales and stages of development from strategic frameworks to town centre masterplans. She brings a broad range of project experience from local to international projects and conceptual masterplanning to design code preparation. Recent projects include North West Cambridge, winner of the World Architecture Festival - Best Future Masterplan Award, 2014.
www.aecom.com



Robert Townshend
Landscape architect
Founder, Townshend Landscape Architects

Townshend Landscape Architects was founded by Robert Townshend in 1988 and has established a reputation for delivering high quality public realm schemes across a wide range of scales, both in the UK and internationally. The practice is responsible for several notable projects such as Granary Square at King's Cross, London, and Brindley Place in Birmingham.
www.townshendlondon.com



David Ubaka

Urban designer

Director, David Ubaka Placemakers

David Ubaka is an architect and urban designer, with 25 years' experience working in both the private and public sectors. He has been the managing director of his practice since 2012, and has architectural, public realm and street design, policy document creation and urban regeneration expertise. He previously worked for Transport for London as Head of Design. He is a member of both the Haringey and Havering Quality Review Panels.
www.davidubakaplacemakers.co.uk



Tatiana von Preussen

Architect

Co-founder and Director, vPPR Architects

Tatiana von Preussen co-founded vPPR Architects in 2009. The practice won both Emerging Woman Architect of the Year and RIBA London Emerging Practice in 2015. It is a women-led practice focusing on the design of affordable and private housing, and cultural spaces. She is also a member of Tower Hamlets Conservation and Design Advisory Panel and is currently co-running a design research studio at Columbia University, studying concepts for artists' housing.
www.vppr.co.uk



Julia Xu

Architect and heritage expert

Associate Principal, Grimshaw

Julia Xu has extensive experience in complex infrastructure projects, as well as design in historic contexts. She is interested in technological innovations and the political economy of design. Her recent projects include HS2 Euston Station, Crossrail Bond Street Station, 72 and 36 Whitehall and Leeds Eastgate redevelopment. She has an MA in Conservation of Historic Buildings and is a member of the Construction History Society.
www.grimshaw.global



Gus Zogolovitch

Community engagement / custom build expert
Managing Director, Unboxed Homes

Gus Zogolovitch has some 20 years' experience in property development. He set up London's first custom build developer, Inhabit Homes, to help people build their own homes, and Crowddestates, a peer-to-peer lending platform for small developers and communities. He is an executive committee member of the National Custom & Self Build Association. He is also a member of the Otterpool Park Place Panel.

www.unboxedhomes.com

16 KEY REFERENCES

Relevant Barking and Dagenham council documents

Core Strategy 2010

www.lbbd.gov.uk/sites/default/files/attachments/Adopted-Core-Strategy.pdf

Site Specific Allocations Development Plan Document 2010

www.lbbd.gov.uk/sites/default/files/attachments/Site-Specific-Allocations-DPD-2010.pdf

Borough Wide Development Policies Development Plan Document 2011

www.lbbd.gov.uk/sites/default/files/attachments/Borough-Wide-Development-Policies-DPD.pdf

Barking Town Centre Area Action Plan 2011

www.lbbd.gov.uk/sites/default/files/attachments/Barking-Town-Centre-Area-Action-Plan-DPD.pdf

Proposals Map 2012

www.lbbd.gov.uk/sites/default/files/attachments/Proposals-Map-DPD.pdf

Local Plan Review Issues and Options Report 2015

www.lbbd.gov.uk/sites/default/files/attachments/Issues-and-Options-Report.pdf

Barking and Dagenham Draft Local Plan 2019-2034 Regulation 18 Consultation version, November 2019

www.lbbd.gov.uk/local-plan-review

Further planning documents including Conservation Area Appraisals and SPD's can be accessed via the planning guidance and policies web page:

www.lbbd.gov.uk/planning-guidance-and-policies

Relevant Greater London Authority documents

Good Growth by Design

www.london.gov.uk/sites/default/files/good_growth_web.pdf

Other relevant publications

Principles of design review Design Review: Principles and Practice, Design Council CABE / Landscape Institute / RTPI / RIBA (2013).

www.designcouncil.org.uk/resources/guide/design-reviewprinciples-and-practice



APPENDIX A

Procedure regarding confidentiality

The Barking and Dagenham Quality Review Panel provides a constructive and reliable forum for applicants and their design teams to seek guidance at an early stage, where the panel's advice can have the most impact. It is therefore essential that appropriate levels of confidentiality are maintained. The following procedure shall apply.

1. Panel meetings are only to be attended by panel members, Be First officers, and officers from stakeholder organisations involved in the project, for example statutory consultees, as well as the applicant and their design team. If any additional individual is to attend, this should be approved by the Quality Review Panel manager.
2. Panel members shall keep confidential all information provided to them in the course of their role on the panel and shall not use that information for their own benefit, nor disclose it to any third party (with the exception of reports that are in the public domain – see points 7 and 8).
3. The panel's advice is provided in the form of a report written by the Quality Review Panel manager, containing key points arrived at in discussion by the panel. If any applicant, architect or agent approaches a panel member for advice on a scheme subject to review (before, during or after), then they should decline to comment and refer the inquiry to the panel manager.
4. If, subsequent to a review of a scheme in which a panel member has participated, s/he is approached by any applicant, architect or agent to ascertain a potential interest in contributing to the project team for that scheme, s/he must decline. Professional work in a scheme previously reviewed by a panel member is not permitted.
5. Panel members are not restricted from professionally working on projects within the area. However, if such a scheme comes up for review, that panel member should not be involved and must declare a conflict of interest.
6. Following the meeting, the Quality Review Panel manager will write a draft report, circulate it to the chair for comments and then make any amendments. The agreed report will then be distributed to all relevant stakeholders.
7. If the proposal is at a pre-application stage, the report is not made public and is only shared with Be First, the applicant and design team, and any other stakeholder bodies that Be First has consulted on the project.
8. If the proposal is reviewed at an application stage, the report will be a public document kept within the proposal's case file and published on the Barking and Dagenham website. However, only the final report is made public.
9. If a panel member wishes to share any Quality Review Panel report with a third party, they must seek approval from the Quality Review Panel manager, who will confirm whether or not the report is public.



APPENDIX B

Procedure regarding conflicts of interest

To ensure the integrity and impartiality of advice given by the Quality Review Panel, potential conflicts of interest will be checked before each review meeting. The following process will apply.

1. All panel members will be required to declare any conflicts of interests and these will be formally recorded at each meeting.
2. Panel members are notified of the schemes coming before the panel at least a week before the review. It is expected that at this time panel members should declare any possible interest in a project to the Quality Review Panel manager.
3. The Quality Review Panel manager, in collaboration with the panel chair and Barking and Dagenham staff will determine if the conflict of interest requires the panel member to step down from the meeting, or if a declaration of interest would be sufficient.
4. In general, a panel member should not attend a review meeting if s/he has a financial, commercial or professional interest in a project that will be reviewed, its client and/or its site; a financial, commercial or professional interest in a project, its client and/or a site that is adjacent to the project that will be reviewed or upon which the project being reviewed will have a material impact; a personal relationship with an individual or group involved in the project, or a related project, where that relationship prevents the panel member from being objective.
5. Personal interests that should be declared, but which would not normally prevent a panel member participating in a review meeting, might include current work with a member of the consultant team for a project that will be reviewed. In this situation, the interest will be noted at the beginning of the review, discussed with the presenting design teams and recorded in the review report.

